

# Jason Brodkey

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EDITING & PRODUCING	<b>Editor: Local Flavor with Andrea Robinson</b> - Travel, Food and Wine Show - Cut on Final Cut Pro Producer: John Robinson	2007
	<b>Editor: Em</b> – Feature Film - Cut on Final Cut Pro - Director: Tony Barbieri	2007
	<b>Editor/Producer: Various corporate and industrial projects</b>	Ongoing
	<b>In-House Editor: Newdle Design</b> – Edited multiple political-issue “minidocs” for RetroVsMetro.org and a piece on Ohio voting irregularities which aired on LinkTV	2004 - 2006
	<b>In-House Editor/Producer: Genetic Savings &amp; Clone</b> Produced & Edited EPK’s, Surgical Training Videos, and Client Profiles	2002 - 2006
	<b>Editor: Las Ramblas</b> - Short Comedy - Cut on Final Cut Pro Director: Daniel Lee    Producer: Paul Charney & Killing My Lobster	2005
	<b>Additional Editor: The Forgotten</b> - Feature Film - Cut on Avid - Director: Vincente Stasolla	2001
	<b>TV Spot Editor: Y Tu Mamá También</b> - TV Spots for Feature - Cut on Avid - Dir.: Alfonso Cuarón	2001
	<b>Additional Editor: The Clinic</b> – Feature Film - Cut on Final Cut Pro - Director: Keith Morris	2001
	<b>Editor: A Million Miles</b> - Feature Film - Cut on Avid - Director: Bryan Sipe	2000
	<b>Editor: Mercedes and Volvo Industrials</b> - Cut on Avid for Fitzgerald Brunetti, Inc.	1998-2000
	<b>Editor: Bandemonium</b> - Performance and Interview Shows - Cut on Avid for Burly Bear Network	2000
	<b>Editor: MTV Animation Pieces</b> - Audio Work - Cut on Avid    Producer: David Light	1998
<b>Editor: AT&amp;T and MetLife Industrials</b> - Cut on Matrox for Benchmark Studios	1996-1997	
ASSISTANT EDITING	<b>Online Editor &amp; Assistant Editor: B. Smith With Style</b> - TV Show - Editor: Ed Norris	2002
	<b>Assistant Editor: Western Reserve</b> – Doc. - Cut on Avid - Director: Lois Cunniff - Editor: Ed Norris	2002
	<b>Assistant Editor: The Cat’s Meow</b> – Feature Film - Cut on Avid Director: Peter Bogdanovich    Editor: Ed Norris	2001
	<b>Assistant Editor: Wendigo</b> - Feature Film - Cut on Avid - Director/Editor: Larry Fessenden	2000
	<b>Assistant Editor: American Saint</b> - Feature Film - Cut on Avid - Dir.: Joseph Costelo - Ed.: Joel Hirsch	2000
	<b>Assistant Editor: Speak Truth To Power</b> - Documentary - Cut on Avid Director: Marc Levin    Editors: Ken Eluto, Andy Robertson	2000
	<b>Assistant Editor: Fever</b> - Feature Cut on Avid    Director: Alex Winter    Editor: Thom Zimny	1998-1999
	<b>2nd Assistant Editor: The Winslow Boy</b> - Cut on Film – Dir.: David Mamet    Ed.: Barbara Tulliver	1998
	<b>Assistant Editor: Jane Doe</b> - Feature Cut on Avid    Dir: Paul Peditto    Editor: David Kirkman	1996
	<b>Assistant Editor: Rent</b> - Four Shorts Cut on Film    Dir: Tony Gerber    Editor: Nicole Ruffine	1996
<b>Film Assistant: Tree’s Lounge</b> Director: Steve Buscemi    Editor: Kate Williams	1996	
EDUCATION	<b>The New School for Social Research</b> , New York, NY    Course work in Film Production	
	<b>The University of Chicago</b> , Chicago, IL    Bachelor of Arts in English	
SKILLS	Extensive Experience with Avid, Final Cut Studio, DVD Studio Pro, Photoshop, 16mm & 35mm Film, Conforming Workprint From Cut Lists, and Filemaker.    Familiar with After Effects.    Computer Savvy.	
REFERENCES	Tony Barbieri: Director	(415) 828-8390
	Tony Kaplan: Director, Producer, Editor	(415) 601-0072
	Daniel Lee: Producer/Director	(323) 627-0400
	<i>Others Available Upon Request</i>	