

Jason Brodkey

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MPEG IATSE Local 700

EDITOR – ANIMATION

Associate Editor: Untitled 2027 Netflix Film (Netflix feature)	2024 & 2025
Editor: When The Blitz Is On (Cisco/NFL Animated Commercial)	2024
Additional Editor: Gatto (Pixar feature)	2023 - 2024
Additional Editor: Inside Out 2 (Pixar feature)	2023
Additional Editor: Win or Lose (Pixar streaming series on Disney+)	2023
Lead Editor: Cars On The Road (Pixar streaming series on Disney+) Nominated for an Editing Emmy, 2023	2022
Lead Editor: Pixar Popcorn (Pixar shorts on Disney+)	2020
Lead Editor: Loop (Pixar, Spark short)	2018
Lead Editor: Buzz and Woody at the Oscars (Pixar short)	2016
Additional Editor: Cars 3 (Pixar feature)	2015
Additional Editor: Toy Story 4 (Pixar feature)	2015
Lead Editor: Riley's First Date (Pixar short)	2015

EDITOR – LIVE ACTION

Editor: The Gary Tapes (feature)	2011
Editor: Em (feature) Seattle Int'l Film Festival: Grand Jury Prize	2008
Editor: Various short-form pieces, series, and documentaries	1996-2008

ASSISTANT EDITOR

ANIMATION: Onward, Inside Out, Cars 2, La Luna, Toy Story Toons, Mater's Tall Tales	2008-2019
LIVE ACTION: FEATURE FILMS, DOCUMENTARIES, & CORPORATE PROJECTS	1995-2002

EDUCATION

THE UNIVERSITY OF CHICAGO, CHICAGO, IL – BACHELOR OF ARTS IN ENGLISH

THE NEW SCHOOL FOR SOCIAL RESEARCH, NEW YORK, NY – COURSEWORK IN FILM PRODUCTION

REFERENCES

Catherine Apple, editor: capple@pixar.com Sally Bergom, editor: sbergom@netflixanimation.com
Marc Sondheimer, producer: marc.sondheimer@gmail.com Additional references available